

Duchesne High School  
Presents



44th Annual Spring Musical  
March 10-12, 2006

Duchesne High School  
Performing Arts Department

Proudly Presents

# How to Succeed in Business Without Really Trying

Based on the novel by Shepherd Mead

Staged by Abe Burrows

Lyrics & music by Frank Loesser

Duchesne High School  
Performing Arts Center

March 10-12, 2006



Produced through special arrangement with and music and dialogue furnished  
by Music Theatre International, 421 West 54th Street, New York, NY 10019

## Program Notes

“Dear Reader,”

You are about to enjoy a story that makes light of the corporate world and what it takes to get to the top! The story takes place in the 1960s. Although the roles of the women in the workplace have changed since then, you’ll find many of the “climbing the corporate ladder” themes remain the same.

J. Pierrepont Finch is a window washer who reads the book “How to Succeed in Business Without Really Trying.” Following its advice, he launches himself into a career in the World Wide Wicket Company. Within weeks he rises to the top with much humor as he learns to make it without talent or experience. Perhaps you’ll recognize some qualities of your fellow business colleagues in the many humorous characters that represent the individuals in corporations. On his climb to the top he meets his love interest, Rosemary; deals with a bumbling CEO, J. B. Biggley, and tangles with the CEO’s mistress, Hedy LaRue, and his nephew, Bud Frump.

The original musical opened on Broadway in 1961. Robert Morse & Rudy Valee starred on Broadway; then were part of the movie production in 1967. It was more successful on Broadway, particularly in its recent comeback with Matthew Broderick as the lead in 1995. You also might recognize the story line from the 1980s movie *The Secret of My Success*, with Michael J. Fox, as it was loosely based on the original story. One of the best songs in the musical, “I Believe in You,” is part of a score written by Frank Loesser, who was famous for his music in *Guys and Dolls* and *The Boyfriend*.

To enjoy this show just sit back, relax and laugh, as we here at Duchesne, take you on a light-hearted tromp through one man’s business career...

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# Four One Act Plays Directed by Duchesne Seniors



**7 p.m. Thursday, May 4**  
**8 p.m. Friday, May 5-6**

## Props Crew

Stephanie Heth\*  
(Chair)  
Suzanne Deken\*  
Luke Maresca\*  
Eric Sack\*  
Megan Stein



Stefanie Rademacher\*  
Emma Figueroa  
Mary Kate Gath  
Kathryn Steimel\*  
Bridget Rothermich\*  
Alex Ewing\*

## Publicity Crew

Zach McCormack  
Alex Ewing\*  
Michelle Meyer  
Madeline Carter  
Samantha Kheim\*  
Shannon Lampkin\*



Jacqui Sage\*  
Lauren Grotegeers  
Suzanne Deken\*  
Katie Lampkin\*  
Emily Beck  
Bridget Rothermich  
Kim Baker\*

## Scenery Crew

Kelly Hall (Chair)\*  
Chrissy Zerr (Chair)  
Mary Rudy  
Stacy Rademacher  
Jim Pruet  
Eric Wynen  
Megan Schmidt  
Melanie O'Connor  
Danielle Cabezas



Taylor Colvin  
Beth Beckmann  
Emily Beck  
Anna Preis  
Shannon Lampkin\*  
Dan Heth  
Ashley Sztukowski  
Suzanne Deken

## Tech Crew

Jim Jacobi  
Erin Lundergan  
Stephanie Terry\*



Kasey Prothman  
Dan Glosier  
Nick Thurmer

## The Directors

### Mrs. Kimberly White – Director

Kim thoroughly enjoys putting on a musical theater production! She loves working with teenagers and sharing great music with them. Saying the title of this show has been a good opportunity to teach breath control since it is so long; she lets Sharon explain the rest. Together they share the joy of teaching song, dance and theater in one good musical production. But at the end of the day, what Kim appreciates the most is her incredibly supportive husband, Chris, and three fine boys Cameron, Colton and Quentin. God is good!

### Mrs. Sharon Morgan – Director

For Sharon Morgan, the hardest part of directing this musical is continually having to write, say and explain the very long name, *How to Succeed in Business Without Really Trying*. She continues to enjoy spending many hours rehearsing with “her kids.” This play has more comedy in it than most musicals. She finds herself often saying, “Yes, how you act and what you say is wacky.” It is especially enjoyable this time to create life-long memories.

### Ms. Jennifer Dehner – Instrumental Music Director

Jennifer has enjoyed conducting the pit orchestra for the past seven years. It has been a pleasure for her to work with such talented musicians both on stage and in the pit orchestra. She would like to thank Debby Stuhler for doing such a wonderful job and all of the fun that they have during the rehearsals for the show. Jennifer would especially like to thank all present and past pit orchestra musicians for all of their hard work and wonderful playing that they do! And finally, she would like to thank her family for all of their support throughout the years and listening to the hours and hours of practice, shows, concerts and recitals.

### Jacqui Sage and Samantha Kheim – Assistant Directors

Many students were considered for the honored jobs of assistant directors, but only Samantha Kheim and Jacqui Sage fit the job just right.

Jacqui had previously been involved in the plays and musicals doing costumes, stage and publicity. She was on stage in *Rebel Without a Cause* as Millie and in the chorus of *My Fair Lady*. She would like to thank Mrs. Morgan and all of her friends who help her through everything at Duchesne (and all of those Players who recently graduated). She would also like to send out a big thank you to Lanie Duff and her family, who helped her with transition from Philadelphia to St. Louis three years ago.

Sam was only on stage once in all her years at Duchesne and that was in the chorus of *My Fair Lady*. Previously, she did publicity, costume and stage crews. She would like to thank her family, Boomer, Jacquil and Mandy for always helping her with everything. She wants to thank Mrs. Morgan for all those conversations early in the morning, after school, during school, well, all the time.

## The Cast



### J. Pierrepont Finch – Ethan Steimel, senior

This will be Ethan's fourth and final musical at Duchesne. (Unless, of course, he fails and comes back next year.) He remembers the past fondly. He played Calvin in *Guys and Dolls*, Barnaby Tucker in *Hello Dolly!* and Alfred Doolittle in *My Fair Lady*. Ethan also has participated in plays for Young People's Theatre, Shooting Stars Productions and Shakespeare in the Park. Ethan would like to thank everyone for putting up with him, especially Mrs. Morgan and Mrs. White. He appreciates the support of cast members for inconspicuously feeding him lines during rehearsals. Ethan hopes you enjoy this show as much as he enjoys playing it for you.



### Rosemary - Allison Stuhler, senior

This is Allison's fourth musical at Duchesne. She has played Eliza Doolittle in *My Fair Lady* and Minnie Fay in *Hello Dolly!*. She would like to thank Mrs. White and Mrs. Morgan for these opportunities. Also, Allison would like to express gratitude to Mrs. Benevides, Mrs. Rosenberg and Ms. Dehner for their guidance and support. Allison plans to attend Lindenwood University next fall to study musical theatre. Allison is forever indebted to her wonderful family for always having faith in her. Lastly, Allison would like to especially thank her mother whose hard work and countless hours spent accompanying the musicals have really made them special for her.



### J.B. Biggley – Devin Strickland, senior

Devin has been involved with speech and drama for three years. He has been involved in choir for four years and a member of Royal Impressions for three years. This is Devin's fourth musical performance and ninth production. Some of his previous roles include Cornelius Hackle in *Hello Dolly!*, Ferris Layman in *The Diviners*, and Henry Higgins in *My Fair Lady*. In this production, he plays J.B. Biggley, the president of World Wide Wickets who befriends Finch, aiding him on his rise to the top. Devin is hoping to major in musical theatre at Missouri State University. Devin would like to thank Mrs. Morgan and Mrs. White for teaching him and directing him for four years and for all the wonderful opportunities he has had in the shows. He is very sad to say that this is his last year.

## Costume Crew

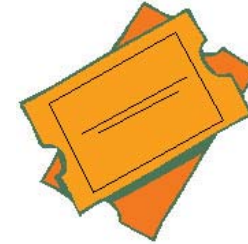
Angie Mitchell  
(Chair)  
Kate Mazanec  
Gretchen Mollison  
Lauren Bellm



Heather Franz  
Angie Mitchell  
Amanda LeGrand  
Krista Enger

## House Crew

Cameron Ritter\*  
(Chair)  
Emily Beck  
Lauren Grotegeers  
Zach McCormack  
Kathryn Steimel\*



Casey McDonough  
Chelsea O'Brien  
Liz Watkins  
Michelle Groene  
Lauren Musec

## Makeup Crew

Kristen Smith  
(Chair)  
Madeline Carter  
Beth Wickenhauser  
Elizabeth Moisan  
Melissa Peterson  
Carrie Baumann  
Suzanne Deken



Jessica Dell  
Jackie Boschert  
Erin Eisenbath  
Michael Purses  
Maria McMillon  
Natassia Riordan  
Julie Hammond  
Katie Lampkin

\* Thespian Troupe #5003 members

## Production Staff

Stage Director .....	Mrs. Sharon Morgan
Musical Director .....	Mrs. Kimberly White
Instrumental Music Director .....	Ms. Jennifer Dehner
Choreographer .....	Mrs. Kim White
Costume Director .....	Mrs. Glennis Ziegler
Set Director .....	Mr. Jim Boyd
Technical Director .....	Rev. Jim Gahan
Props/Make-up .....	Mrs. Barb Schlueter Mrs. Sharon Morgan
Ticket Sales .....	Dr. Ricardo Delgado
Assistant Directors .....	Jacqui Sage*
.....	Samantha Kheim*



## Acknowledgements

- Kansas City Costume for providing the costumes.
- Ms. Mary Dickherber for making the tickets.
- Ms. Jennifer Hogan and the Office of Community Relations & Development, for putting the program together.
- Mr. White and the boys for working the concession stand.

## The Cast



### Hedy – Emily Horsford, senior

Senior Emily Horsford has been involved in nine Duchesne productions, but this year is her first time being onstage in a musical. Her roles include Roberta van Rensselaer in *Night of January 16th*, Terri Collins in *Is There a Comic in the House?*, Mdm. Baptistine in *Les Miserables*, Judy Brown in *Rebel Without a Cause*, and Goldie Short in *The Diviners*. She also is involved in Radiate, Speech and Drama Club and The Morganator Club. She would like to thank her wonderful parents, friends and boyfriend for their support these past six weeks. In the fall, she plans to attend the University of Missouri-Columbia.



### Bud Frump – Matt Suthoff, senior

Matt Suthoff has been in three Duchesne musicals: *Guys and Dolls*, *Helly Dolly!*, and *My Fair Lady*. Matt is enjoying being Bud Frump. He feels Bud Frump is a good character for him with lots of deep philosophical meaning. Matt would like to thank his parents, friends and 'others.' Matt invites you to enjoy the play at your own discretion.



### Smitty - Suzanne Deken, junior

*How to Succeed in Business Without Really Trying* is Suzanne's eighth play for Duchesne and her fifth time on stage. Suzanne fondly remembers her first musical, *Hello Dolly!*, where she debuted as the exploding tomato cans. Before she could believe it, she was playing a Flying Monkey in *The Wizard of Oz* (Shooting Star Productions). Other notable roles include Adele in *Les Miserables*, Belle in *Rebel Without a Cause*, Mrs. Hopkins in *My Fair Lady* and Abby Brewster in *Arsenic and Old Lace*. Suzanne would like to thank her mother, for putting up with her schedule; her grandparents, for their endless support; her voice teacher, Mrs. Laurie Strickland; Mrs. White and her mentor, Mrs. Morgan...enjoy the play!



### Mr. Bratt – Mitch Reed, senior

The part of Mr. Bratt will be played by Mitchell Dalton Reed. This is Mitchell's third musical performance. He has performed in *Hello Dolly!* as a chorus member and *My Fair Lady* as Freddy. Mitchell has also played the role of a police officer in the fall play *Rebel Without a Cause*. He enjoys performing in dramas and musicals; however his real passion is exploring and investigating the outdoors. Mitchell is deciding between two colleges right now, University of Missouri-Columbia and University of Alaska-Fairbanks, where he plans to study geology. He hopes to become a geological scientist.

# The Cast



**Miss Jones – Shannon Lampkin, freshman**

Shannon is excited to have her first acting role in a play. She also is involved in the Speech and Drama club, Thespian Troupe #5003, Improv Troupe, Outreach and Intermediate Girls Choir. Shannon would like to thank Mrs. Morgan and Mrs. White for their neverending support and help, as well as her family and friends for always understanding why she is so busy.



**Mr. Twimble – Ryan Eversole, freshman**

This is Ryan’s fourth play at Duchesne, but his first stage appearance. He asks that you do not laugh at him, as he is very nervous. He played violin in the pit orchestra for *Hello Dolly!* and *My Fair Lady* and was on the crew for *The Diviners*. He sings tenor for the Duchesne Concert Choir and plays violin for the Alton Symphony Orchestra, plays chess and likes making jokes. He also made All-District Choir his freshman year. Ryan would like to thank his friends, family, Mrs. Morgan, Mrs. White and God, for putting up with his unique personality.



**Mr. Gatch– Andrew Ritter, senior**

*How to Succeed in Business Without Really Trying* is senior Andrew Ritter’s second musical and his last performance at Duchesne. In addition to the musical, he is president of the Improv Troupe. He recently directed a full-length movie, *The Complex*, which will be shown at Duchesne next week. After graduation, Andrew plans to attend the University of Southern California to pursue a degree in film production.



**Miss Krumholtz - Bridget Rothermich, senior**

Bridget is a senior and has been involved in the last 10 plays at Duchesne. She is ecstatic about being in this musical. Her last role was in *The Diviners* as Norma Henshaw. She is currently involved in Speech and Drama, Thespians, Choir, the Morganator Club and National Honor Society. Currently, she is deciding which college to attend. She would like to thank her marvelous parents and her friends for their continuing support through everything she tries.

# Orchestra

**Debby Stuhler - Piano/Rehearsal Accompanist**

This is Debby’s third Duchesne musical and she is again impressed with the talent of the students. She has especially enjoyed being with her daughter, Allison, and is thankful to have had this opportunity to be involved in Allison’s school life and will treasure these memories. She has fun working with Jen Dehner and the talented pit orchestra members. Debby would also like to thank her family for putting up with the many hours of rehearsals at school and the countless hours of practice at home. A heartfelt and special thanks goes to her husband who is endlessly supportive. She would also like to express gratitude toward her mother for sending her to college to learn how to play the piano!

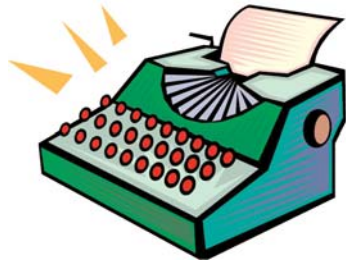
- Bass ..... John Chroma
- Clarinet/Saxophone ..... Nancy Garza
- Drums ..... Mark Rolwes
- Guitar ..... Drew Conley
- Saxophone ..... K’Lee O’Donnell
- Trumpet ..... Brian Aubuchon
- ..... Paul Chilson
- ..... Patty Eversole
- Trombone ..... Gene Garza
- ..... J.T. O’Connor
- ..... Carl Rudroff
- Viola ..... Alyssa Przygoda



## Wicket Treasure Girls

Kathleen Beck  
Jamie Steele

Caty Riordan  
Danielle Gamby



## Secretaries Chorus

Caty Riordan  
Laurie Brockgreitens  
Katie Lampkin\*  
Megan Klevorn\*  
Ashley Karraker  
Kara Eisenbath\*  
Kim Baker  
Jamie Steele\*

Kathleen Beck  
Danielle Gamby  
Kristina Meuth  
Kristen Eversole  
Katie Hill\*  
Rosemary Boschert  
Sam Hoester



## Junior Executives

Matt Eastman  
Patrick Kreitler\*  
Jonathon Compton  
Jeremy Davis

Matt Russell (as Matthews)  
Tim Rakowiecki (as Johnson)  
Rob White (as Peterson)

## Synopsis of Scenes

(1960s, Corporate America)

### Act One

- Scene 1 .....Outside windows of World Wide Wicket Company
- Scene 2 .....Outside executive office of WWW Company
- Scene 3 .....One week later, outside executive offices
- Scene 4 .....Office phone/mail room/outside executive offices
- Scene 5 .....Biggley's office
- Scene 6 .....Outside executive offices
- Scene 7 .....Elevator landing
- Scene 8 .....Early Saturday morning, outside executive offices
- Scene 9 .....Finch's junior executive office, Monday morning
- Scene 10 .....Mr. Gatch's office /next day Mr. Finch's office
- Scene 11 .....Corridor of World Wide Wicket Company
- Scene 12 .....Roof, Executive Club party that night
- Scene 13 .....Elevator landing
- Scene 14 .....J.B. Biggley's office

### Act Two

- Scene 1 .....Outside executive offices, a week later
- Scene 2 .....Finch's new advertising office
- Scene 3 .....J.B. Biggley's office
- Scene 4 .....Men's executive washroom, a few days later
- Scene 5 .....The Boardroom, 4:30 p.m.
- Scene 6 .....T.V. studio
- Scene 7 .....Outside executive offices, a shambles
- Scene 8 .....Elevator landing
- Scene 9 .....J.B. Biggley's office
- Scene 10 .....Roof, Executive Club



# Musical Numbers

## Act One

Overture	.....Orchestra
“How to Succeed in Business Without Really Trying”	.....J.P. Finch
“Happy to Keep His Dinner Warm”	.....Rosemary
“The Company Way”	.....Mr. Twimble & J.P. Finch
“The Company Way”(Reprise)	.....Bud & Mr. Twimble, Executives & Secretaries
“Rosemary’s Philosophy”	.....Rosemary
“A Secretary is Not a Toy”	.....Mr. Bratt, Bud & Miss Krumholtz, Executives & Secretaries
“Been a Long Day”	.....J.B. Biggley & J.P. Finch
“Been a Long Day” (Reprise)	.....J.B. Biggley, Hedy & Bud
“Grand Old Ivy”	.....J.B. Biggley & J.P. Finch
“Paris Original”	.....Rosemary, Smitty, Miss Krumholtz, Miss Jones & Two Secretaries
“The Company Way” (A La Dance Band)	.....Orchestra
“Rosemary”	.....J.P. Finch & Rosemary
“Finale”	.....J.P. Finch & Rosemary

## Act Two

Entr’acte	.....Orchestra
“How to Succeed”	.....Rosemary & Secretaries
“Happy to Keep His Dinner Warm”(Reprise)	.....Rosemary
“Love From a Heart of Gold”	.....J.B. Biggley & Hedy
“I Believe in You”	.....Mr. Bratt, Bud, Tackaberry & Jenkins, J.P. Finch
“The Yo-Ho-Ho”	.....Wickets Dancers
“I Believe in You” (Reprise)	.....Rosemary
“Brotherhood of Man”	.....J.P. Finch, Womper, J.B. Biggley & Executives
“Finale - The Company Way”	.....J.P. Finch, J.B. Biggley, Executives & Secretaries

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# How to Succeed in Business Without Really Trying

## Cast

J. Pierrepont Finch	.....Ethan Steimel*
J.B. Biggley	.....Devin Strickland*
Rosemary	.....Allison Stuhler
Bud Frump	.....Matt Suthoff
Smitty	.....Suzanne Deken*
Mr. Bratt	.....Mitch Reed
Hedy	.....Emily Horsford
Mr. Twimble	.....Ryan Eversole
Miss Jones	.....Shannon Lampkin*
Mr. Gatch	.....Andrew Ritter*
Miss Krumholtz	.....Bridget Rothermich*
Womper	.....Eric Sack*
Book Voice	.....Matt Pruett*
Tackaberry	.....Alex Ewing*
Tonybee	.....Bob Schmidt
Davis	.....Luke Maresca*
Ovington	.....Adam Speak*
Jenkins	.....Jonathon Compton
T.V. Announcer	.....Mr. Joe Baldassare

\* Thespian Troupe #5003 members



